Choctaw

by

Matt Johnson

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- ***Listening to my grandfather's tales of chieftain ancestry led to this lyrical boyhood imagining of my Choctaw roots.***

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,

Matt Johnson
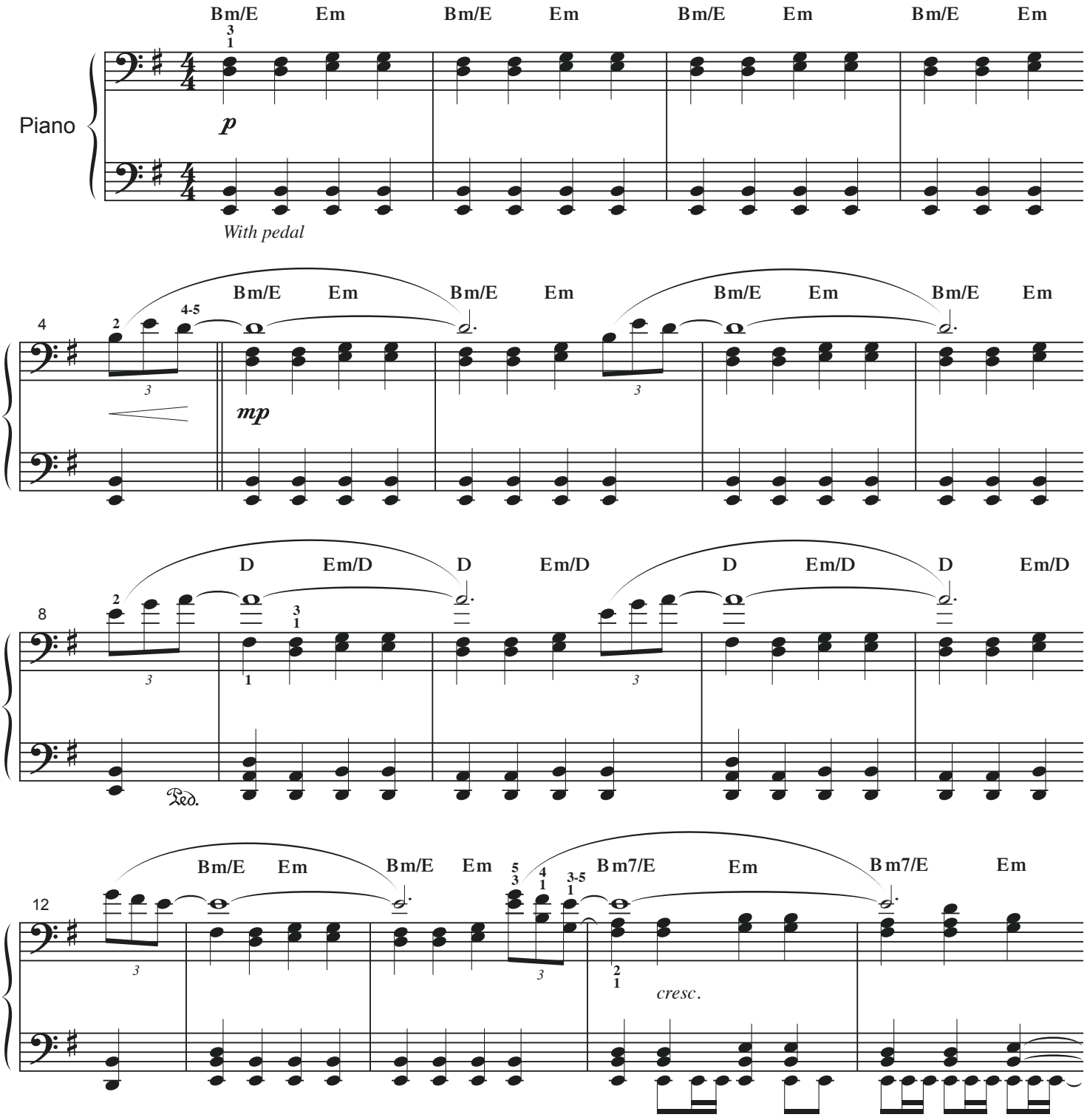
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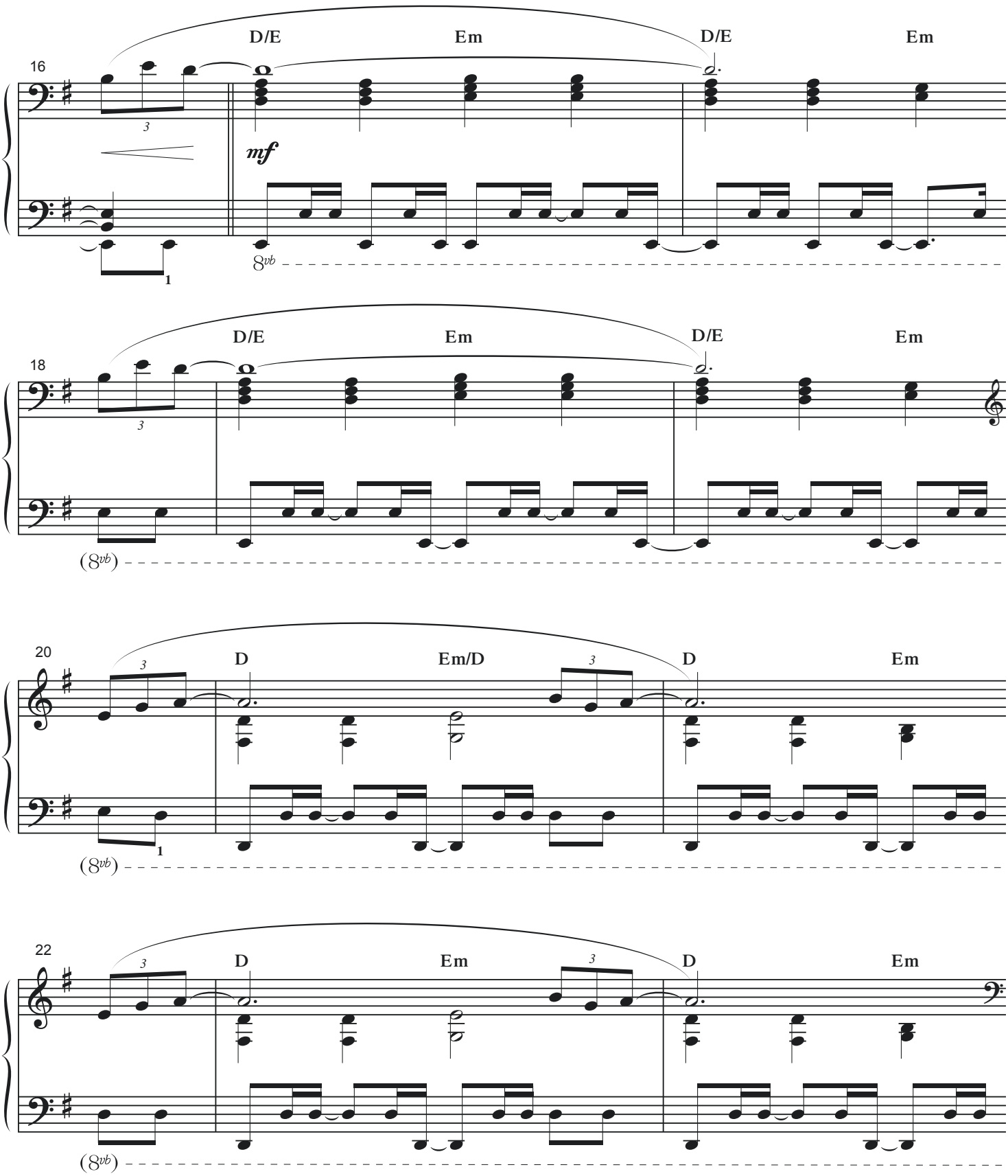
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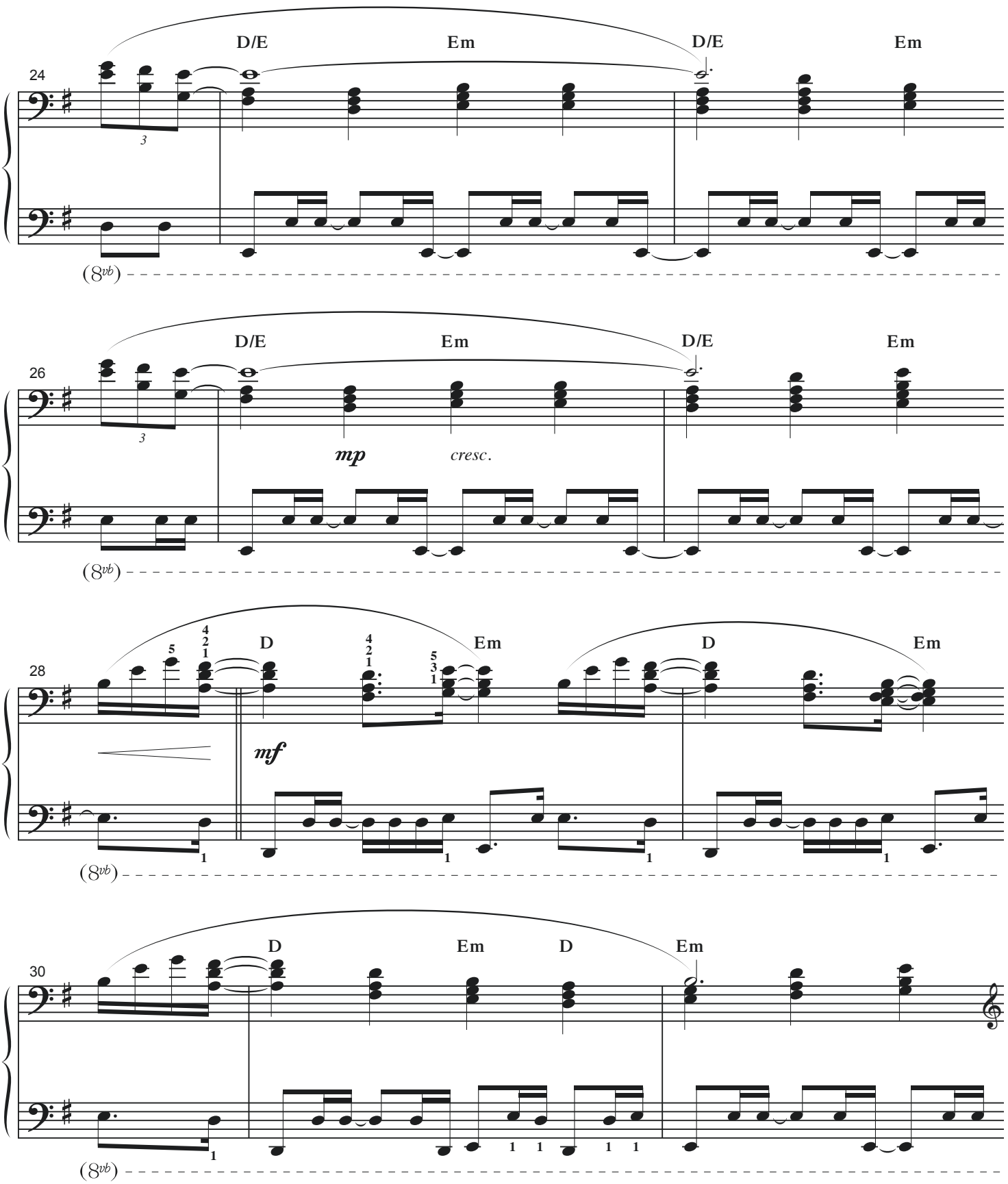
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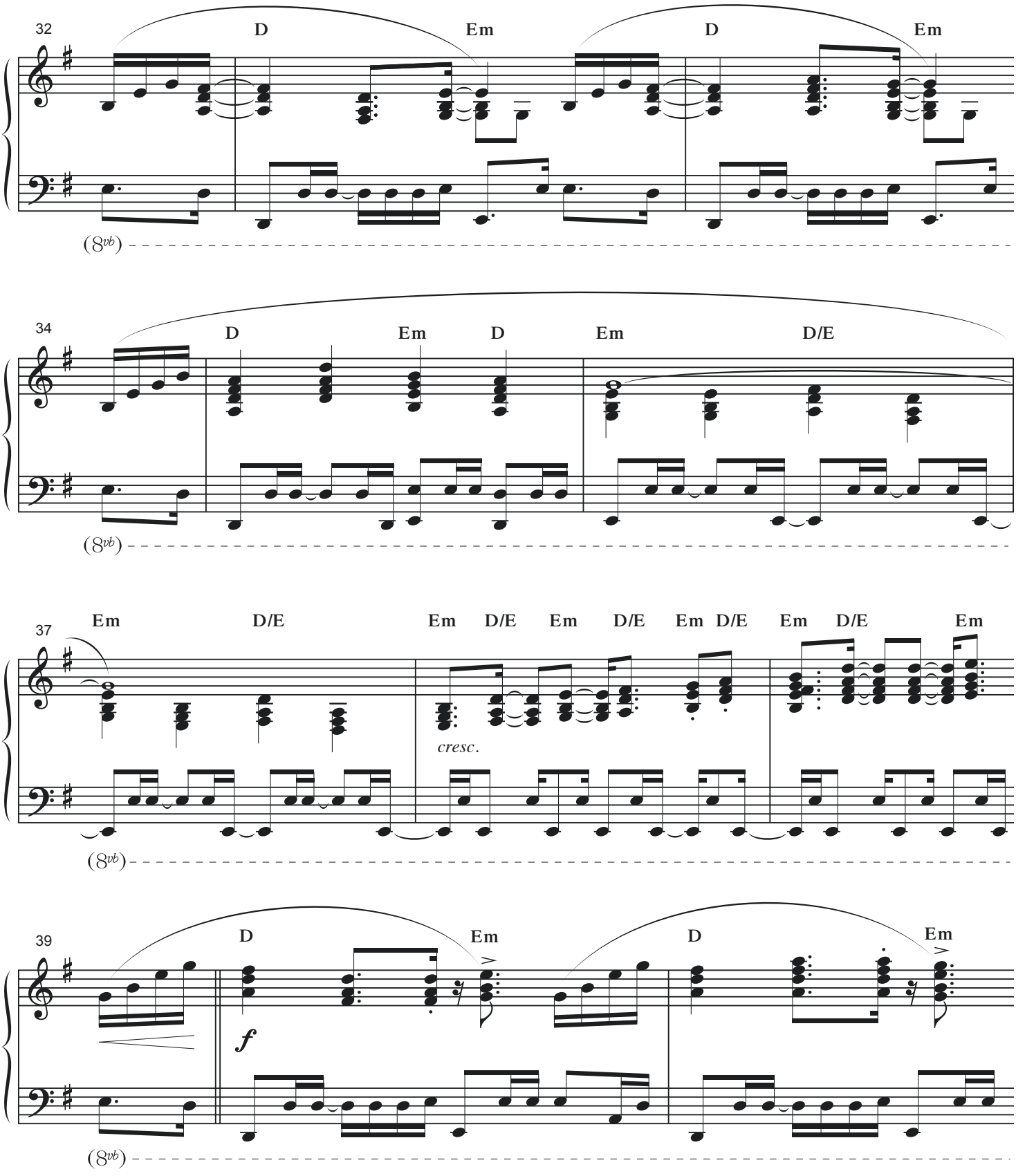
Pulsing (♩ = 58)
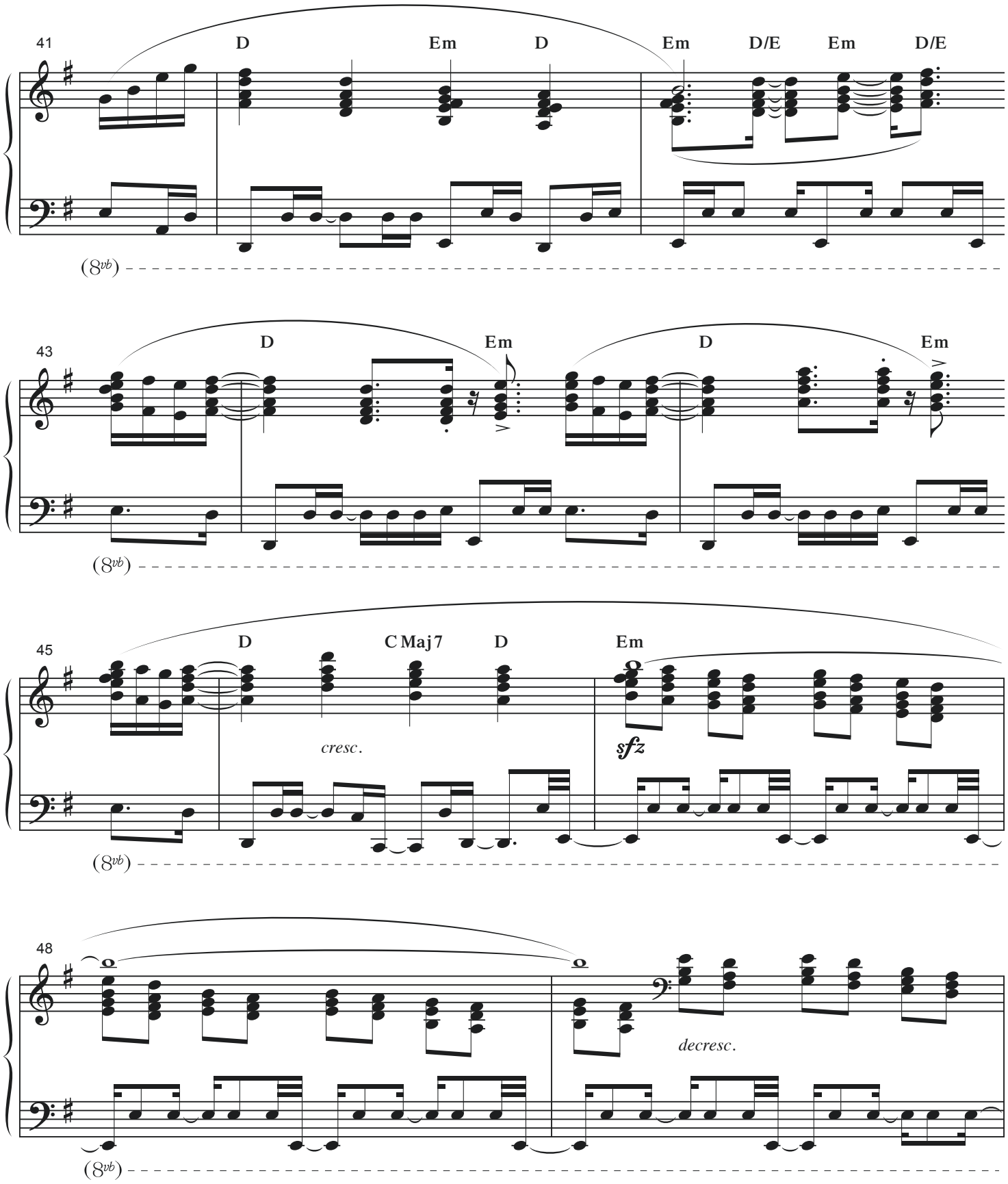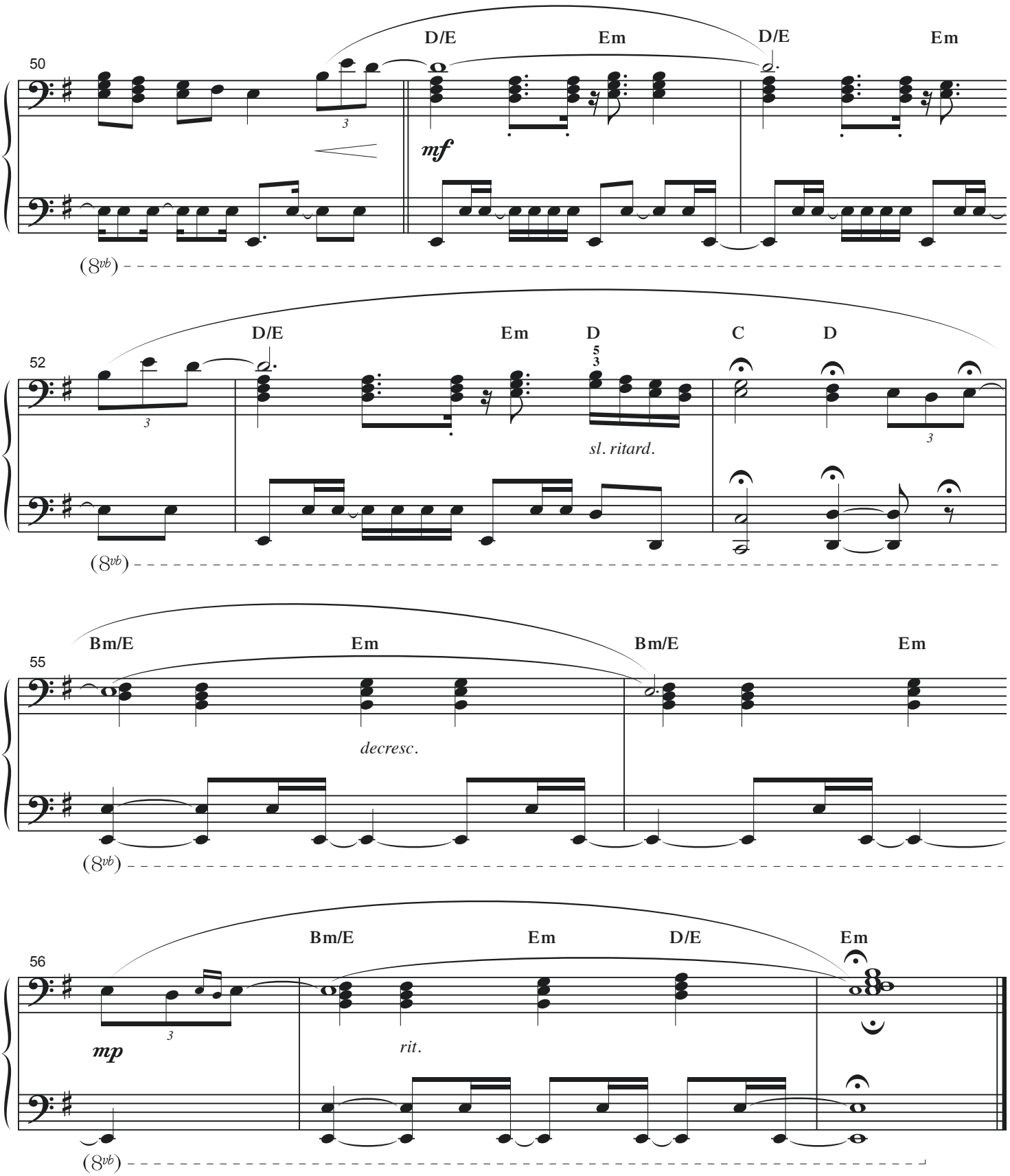


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16
D/E
Em
D/E
Em
mf
8vb
18
D/E
Em
D/E
Em
(8vb)
20
D
Em/D
D
Em
(8vb)
22
D
Em
D
Em
(8vb)


24
D/E
Em
D/E
Em
(8vb)
26
D/E
Em
D/E
Em
mp
cresc.
(8vb)
28
D
Em
D
Em
mf
(8vb)
30
D
Em
D
Em
(8vb)


32
D
Em
D
Em
(8vb)
34
D
Em
D
Em
D/E
(8vb)
37
Em
D/E
Em
D/E
Em
D/E
Em
D/E
Em
D/E
Em
cresc.
(8vb)
39
D
Em
D
Em
f
(8vb)


41
D
Em
D
Em
D/E
Em
D/E
(8vb)
43
D
Em
D
Em
(8vb)
45
D
C Maj7
D
Em
cresc.
sfz
(8vb)
48
decresc.
(8vb)


50
D/E
Em
D/E
Em
mf
(8vb)
52
D/E
Em
D
C
D
5
3
sl. ritard.
(8vb)
55
Bm/E
Em
Bm/E
Em
decresc.
(8vb)
56
Bm/E
Em
D/E
Em
mp
rit.
(8vb)

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Peace,





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